

**DEPARTMENT OF ENGLISH**  
**ST. XAVIER'S COLLEGE (AUTONOMOUS), PALAYAMKOTTAI**  
**UG COMMUNICATIVE ENGLISH PROGRAMME**

(The Seven-Tier Pattern recommended by UGC Curriculum Development Centre and Identified as Best Practice by NAAC)

	<b>Stream A</b> (For learners of high entry level proficiency)	<b>Stream B</b> (For learners of average entry level proficiency)	<b>Stream C</b> (For learners of low entry level proficiency)
Courses in Semester I	IV	III	I
Courses in Semester II	V	IV	II
Courses in Semester III	VI	V	III
Courses in Semester IV	VII	VI	IV

**Programme Specific Outcomes**

- PO1: Acquire the four language skills (Listening, Speaking, Reading and Writing)
- PO2: Develop the skill of independent reading of graded texts
- PO3: Consolidate and expand vocabulary
- PO4: Acquire the skills needed to participate in a conversation that builds knowledge collaboratively

**Course Outcomes**

- CO1: Use grammatical structures in meaningful contexts
- CO2: Use Oral communication for day-to-day activities
- CO3: Use the different forms of written communication
- CO4: Build skills of analytical and interpretive argument
- CO5: Become accomplished, active readers who can articulate interpretations
- CO6: Write effectively for a variety of professional and social settings

### **Marks Distribution:**

1. Intensive Analytical Reading & Writing	=	50 marks
2. Functional Grammar	=	30 marks
3. Practice for Competitive Exams	=	20 marks
4. Practice for Viva Voce		

### **Text Books**

COURSE I	-	<i>Spotlight I</i>
COURSE II	-	<i>Spotlight II</i>
COURSE III	-	<i>Spotlight III</i>
COURSE IV	-	<i>Spotlight IV</i>
COURSE V	-	<i>Spotlight V</i>
COURSE VI	-	<i>Spotlight VI</i>
COURSE VII	-	1. Shakespeare's <i>Julius Caesar</i> 2. Charles Dickens' <i>Oliver Twist</i>
COURSES I to VII	-	<i>Active English Grammar and Composition</i> by Board of Editors
REFERENCE	-	<i>English for Competitive Examinations</i> by R. P. Bhatnagar <i>Current English Grammar and Usage with Composition</i> by R. P. Sinha

### **Continuous Internal Assessment:**

2 Tests (35 + 35)	=	70 marks
2 Modes (Seminar/Assignment/Quiz/Any Other Mode)	=	30 marks
TOTAL	=	100 marks (converted to 50)

### **External Examination:**

- ❖ External Examination has two components: 1) Written Examination and 2) Viva Voce.
- ❖ A three-hour written examination will be conducted for 100 marks for all General English papers and the scores will be converted to 40 marks, with a pass minimum of 16 marks.
- ❖ At the end of every semester, Spoken English Viva Voce will be conducted for all the students for 100 marks (four components) and the scores will be converted to 10 marks, with a pass minimum of 4 marks.
- ❖ To pass in any General English paper, a student must secure the pass minimum of 40 out of 100.

**COMMUNICATIVE ENGLISH (COURSE – I)**

**Hours: 6**

**(Sub Code: 21 UGE 01)**

**Credits: 3**

<p><b>UNIT – I POETRY</b></p> <p>Maya Angelou – Poor Girl</p> <p>Hilaire Belloc – The Justice of Peace</p> <p><b>UNIT –II PROSE</b></p> <p>A.P.J. Abdul Kalam – My Early Days</p> <p>MadavanKutty – I Won’t Let Him Go!</p> <p><b>UNIT – III SHORT STORIES</b></p> <p>Oscar Wilde – The Selfish Giant</p> <p>Mulk Raj Anand–The Lost Child</p> <p><b>UNIT– IV FUNCTIONAL GRAMMAR</b></p> <p>1. Use of Verbs – Verb Grid(Positive, Negative &amp; Question), Regular Verbs, Irregular Verbs &amp;Modals</p> <p>2. Tenses – Active Voice Tenses &amp; Passive VoiceTenses</p> <p>3. Use of Nouns – Forms of PersonalPronouns</p> <p>Use of Nouns as Subject, Object, Complement and Object of the Preposition</p> <p>4. Sentence Patterns – SV, SVO, SVC, SVA, SVOA,SVIODO</p> <p><b>UNIT – V. A. PRACTICE FOR COMPETITIVE EXAMINATIONS</b></p> <p>1. Punctuation and Capitalization</p> <p>2. Reading Comprehension</p> <p><b>B. SPOKEN ENGLISH</b></p> <p>1. Reading Aloud (From the text)</p> <p>2. Introducing oneself</p> <p>3. Describing a place</p> <p>4. Describing a picture</p>	<p align="center"><b>TEXTBOOKS</b></p> <p align="center">1. <i>Spotlight I</i></p> <p align="center">2. <i>Active English Grammar and Composition</i> by Board of Editors</p> <p align="center">3. <b>Oxford Elementary Learner’s Dictionary</b></p> <p align="center"><b>QUESTION PAPER PATTERN</b></p> <table border="0"> <thead> <tr> <th></th> <th align="right"><b>Marks</b></th> </tr> </thead> <tbody> <tr> <td>I. 1 short essay from Units I</td> <td align="right">= 10</td> </tr> <tr> <td>II. 1 short essay from Units II</td> <td align="right">= 10</td> </tr> <tr> <td>III. 1 short essay from Units III</td> <td align="right">= 10</td> </tr> <tr> <td>IV. Annotation based questions (5 passages with 2 questions each)</td> <td align="right">= 10</td> </tr> <tr> <td>V. Verb Grid Positive, Negative &amp;Question</td> <td align="right">=10</td> </tr> <tr> <td>VI. Tense Grid – Active &amp;Passive</td> <td align="right">=10</td> </tr> <tr> <td>VII. Nouns as Subject, Object, Complement &amp; Obj. of thePreposition</td> <td align="right">=10</td> </tr> <tr> <td>VIII SentencePatterns</td> <td align="right">=10</td> </tr> <tr> <td>IX Punctuation andCapitalization</td> <td align="right">=10</td> </tr> <tr> <td>X ReadingComprehension</td> <td align="right">=10</td> </tr> <tr> <td align="right"><b>TOTAL</b></td> <td align="right"><b>= 100</b></td> </tr> </tbody> </table>		<b>Marks</b>	I. 1 short essay from Units I	= 10	II. 1 short essay from Units II	= 10	III. 1 short essay from Units III	= 10	IV. Annotation based questions (5 passages with 2 questions each)	= 10	V. Verb Grid Positive, Negative &Question	=10	VI. Tense Grid – Active &Passive	=10	VII. Nouns as Subject, Object, Complement & Obj. of thePreposition	=10	VIII SentencePatterns	=10	IX Punctuation andCapitalization	=10	X ReadingComprehension	=10	<b>TOTAL</b>	<b>= 100</b>
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**COMMUNICATIVE ENGLISH (COURSE – II)**

**Hours: 6**

**(Sub Code: 21 UGE 02)**

**Credits: 3**

<p><b>UNIT – I POETRY</b></p> <p>Rabindranath Tagore – Leave this Chanting and Singing and Telling of Beads</p> <p>Gieve Patel – On Killing a Tree</p> <p><b>UNIT –II PROSE</b></p> <p>Leslie W. Leavitt – Mahatma Gandhi</p> <p>Sister Nivedita – The Judgement Seat of Vikramaditya</p> <p><b>UNIT – III SHORT STORIES</b></p> <p>O. Henry – After Twenty Years</p> <p>Stephen Leacock – With the Photographer</p> <p><b>UNIT – IV FUNCTIONAL GRAMMAR</b></p> <ol style="list-style-type: none"> <li>1. Use of Adjectives</li> <li>2. Use of Adverbs</li> <li>3. Use of conditional ‘if’ (Structures of probable and improbable conditions)</li> <li>4. Use of ‘who’, ‘which’ and ‘that’ in combining sentences</li> <li>5. Framing questions – Wh Qns &amp; Yes/No Qns</li> </ol> <p><b>UNIT – V. A. PRACTICE FOR COMPETITIVE EXAMINATIONS</b></p> <ol style="list-style-type: none"> <li>1. Prefixes and Suffixes</li> <li>2. Developing hints into a paragraph</li> </ol> <p><b>B. SPOKEN ENGLISH</b></p> <ol style="list-style-type: none"> <li>1. Reading Aloud (From the text)</li> <li>2. Introducing others</li> <li>3. Describing a personality (From the given hints)</li> <li>4. Narrating a story (From the given hints)</li> </ol>	<p><b>TEXTBOOKS</b></p> <ol style="list-style-type: none"> <li>1. <i>Spotlight II</i></li> <li>2. <i>Active English Grammar and Composition</i> by Board of Editors</li> <li>3. <b>Oxford Elementary Learner’s Dictionary</b></li> </ol> <p><b>QUESTION PAPER PATTERN</b></p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 80%;"></th> <th style="text-align: right; width: 20%;"><b>Marks</b></th> </tr> </thead> <tbody> <tr> <td>I. 1 short essay from Units I</td> <td align="right">= 10</td> </tr> <tr> <td>II. 1 short essay from Units II</td> <td align="right">= 10</td> </tr> <tr> <td>III. 1 short essay from Units III</td> <td align="right">= 10</td> </tr> <tr> <td>IV. Annotation based questions (5 passages with 2 questions each)</td> <td align="right">= 10</td> </tr> <tr> <td>V. Adding appropriate adjectives</td> <td align="right">= 10</td> </tr> <tr> <td>VI. Adding appropriate adverbs</td> <td align="right">= 10</td> </tr> <tr> <td>VII. Framing Probable &amp; Improbable Conditional Sentences</td> <td align="right">= 10</td> </tr> <tr> <td>VIII. Combining Sentences with ‘who’, ‘which’ &amp; ‘that’</td> <td align="right">= 10</td> </tr> <tr> <td>IX. Framing ‘WH’ Qns. &amp; ‘Yes / No’ Qns</td> <td align="right">= 10</td> </tr> <tr> <td>X. Prefixes &amp; Suffixes</td> <td align="right">= 5</td> </tr> <tr> <td>XI. Developing Hints into a paragraph (100 words)</td> <td align="right">= 5</td> </tr> <tr> <td align="right"><b>TOTAL</b></td> <td align="right"><b>= 100</b></td> </tr> </tbody> </table>		<b>Marks</b>	I. 1 short essay from Units I	= 10	II. 1 short essay from Units II	= 10	III. 1 short essay from Units III	= 10	IV. Annotation based questions (5 passages with 2 questions each)	= 10	V. Adding appropriate adjectives	= 10	VI. Adding appropriate adverbs	= 10	VII. Framing Probable & Improbable Conditional Sentences	= 10	VIII. Combining Sentences with ‘who’, ‘which’ & ‘that’	= 10	IX. Framing ‘WH’ Qns. & ‘Yes / No’ Qns	= 10	X. Prefixes & Suffixes	= 5	XI. Developing Hints into a paragraph (100 words)	= 5	<b>TOTAL</b>	<b>= 100</b>
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## COMMUNICATIVE ENGLISH (COURSE – III)

**Hours: 6**

**(Sub Code: 21 UGE 03)**

**Credits: 3**

<p><b>UNIT – I      POETRY</b></p> <p>Williams Shakespeare – All the World’s a Stage</p> <p>P. B .Shelley – Ozymandias</p> <p>Oliver Goldsmith – The Village Schoolmaster</p> <p><b>UNIT –II      PROSE &amp; SHORT STORIES</b></p> <p>Natsume Soseki – I am a Cat</p> <p>Stephen Leacock – The Conjuror’s Revenge</p> <p>Ernest Hemingway – A Day’s Wait</p> <p><b>UNIT–III      PROSE &amp; SHORT STORIES</b></p> <p>C.L.N.Prakash – Rethink Your Thinking</p> <p>O. Henry – The Gift of the Magi</p> <p>A.J. Cronin – Two Gentlemen of Verona</p> <p><b>UNIT – IV      FUNCTIONAL GRAMMAR</b></p> <p>1. Adverbs</p> <p>2. Articles</p> <p>3. Preposition</p> <p><b>UNIT – V. A. PRACTICE FOR COMPETITIVE EXAMINATIONS</b></p> <p>1. Constructing a story using hints</p> <p>2. Reading Comprehension (Passages --200 words each--from Newspapers)</p> <p><b>B. SPOKEN ENGLISH</b></p> <p>1. Reading Aloud (Use of texts in Units I, II &amp; III)</p> <p>2. Personal Conversation (Habits, Hobbies, Future Plan)</p>	<p>3. Describing a process</p> <p>4. Describing a picture</p> <p><b>TEXTBOOKS</b></p> <p>1. <i>Spotlight III</i></p> <p>2. <i>Active English Grammar and Composition</i> by Board of Editors</p> <p><b>QUESTION PAPER PATTERN</b></p> <table style="width: 100%; border: none;"> <thead> <tr> <th style="width: 80%;"></th> <th style="text-align: right; width: 20%;">Marks</th> </tr> </thead> <tbody> <tr> <td>I. 1 short Essay (100 words) out of 2 from Unit I</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td>II. 1 Essay (300 words) out of 2 from Unit II</td> <td style="text-align: right;">= 15</td> </tr> <tr> <td>III. 1 Essay (300 words) out of 2 from Unit III</td> <td style="text-align: right;">= 15</td> </tr> <tr> <td>IV. 5 passages with 2 Qns each (from Units I, II &amp; III)</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td>V. Adverbs</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td>VI. Articles</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td>VII. Preposition</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td>VIII. Constructing a story</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td>IX. Reading Comprehension</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td style="text-align: right;"><b>TOTAL</b></td> <td style="text-align: right;"><b>= 100</b></td> </tr> </tbody> </table>		Marks	I. 1 short Essay (100 words) out of 2 from Unit I	= 10	II. 1 Essay (300 words) out of 2 from Unit II	= 15	III. 1 Essay (300 words) out of 2 from Unit III	= 15	IV. 5 passages with 2 Qns each (from Units I, II & III)	= 10	V. Adverbs	= 10	VI. Articles	= 10	VII. Preposition	= 10	VIII. Constructing a story	= 10	IX. Reading Comprehension	= 10	<b>TOTAL</b>	<b>= 100</b>
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**COMMUNICATIVE ENGLISH (COURSE – IV)**

**Hours: 6**

**(Sub Code: 21 UGE 04)**

**Credits: 3**

<p><b>UNIT – I POETRY</b></p> <p>William Shakespeare – Shall I Compare Thee</p> <p>John Milton – On His Blindness</p> <p>Lewis Carroll – The Walrus and the Carpenter</p> <p>Nissim Ezekiel – Night of the Scorpion</p> <p><b>UNIT –II PROSE</b></p> <p>Amitav Ghosh – The Town by the Sea</p> <p>Desmond Morris – A Little Bit of What You Fancy</p> <p>Mark McCormack – To Know When to Say It’s None of Your Business</p> <p><b>UNIT – III SHORT STORIES &amp; DRAMA</b></p> <p>Aldous Huxley – The Portrait</p> <p>Oscar Wilde – The Happy Prince</p> <p>Fritz Karinthy – The Refund</p> <p><b>UNIT – IV FUNCTIONAL GRAMMAR</b></p> <p>1. Tenses</p> <p>2. Non-finite Verbs</p> <p>3. Concord</p> <p><b>UNIT – V. A. PRACTICE FOR COMPETITIVE EXAMINATIONS</b></p> <p>1. Prefixes and Suffixes</p> <p>2. Describing a thing / a place / an event</p> <p>3. Letter Writing (Personal and Official)</p>	<p><b>B. SPOKEN ENGLISH</b></p> <p>1. Reading aloud</p> <p>2. Speaking on a given topic</p> <p>3. Issue based conversation</p> <p>4. Speaking about prescribed literature</p> <p><b>TEXTBOOKS</b></p> <p>1. <i>Spotlight IV</i></p> <p>2. <i>Active English Grammar and Composition</i> by Board of Editors</p> <p><b>QUESTION PAPER PATTERN</b></p> <table style="width: 100%;"><thead><tr><th></th><th style="text-align: right;"><b>Marks</b></th></tr></thead><tbody><tr><td>I. 1 Short Essay (200 words) out of 2 from Unit I</td><td style="text-align: right;">= 10</td></tr><tr><td>II. 1 Essay (300 words) out of 2 from Unit II</td><td style="text-align: right;">= 15</td></tr><tr><td>III. 1 Essay (300 words) out of 2 from Unit III</td><td style="text-align: right;">= 15</td></tr><tr><td>IV. 5 Passages with 2 Qns each (from Units I, II &amp; III)</td><td style="text-align: right;">= 10</td></tr><tr><td>V. Tenses</td><td style="text-align: right;">= 10</td></tr><tr><td>VI. Non-finite verbs</td><td style="text-align: right;">= 05</td></tr><tr><td>VII. Concord</td><td style="text-align: right;">= 10</td></tr><tr><td>VIII. Letter Writing</td><td style="text-align: right;">= 10</td></tr></tbody></table>		<b>Marks</b>	I. 1 Short Essay (200 words) out of 2 from Unit I	= 10	II. 1 Essay (300 words) out of 2 from Unit II	= 15	III. 1 Essay (300 words) out of 2 from Unit III	= 15	IV. 5 Passages with 2 Qns each (from Units I, II & III)	= 10	V. Tenses	= 10	VI. Non-finite verbs	= 05	VII. Concord	= 10	VIII. Letter Writing	= 10
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VIII. Letter Writing	= 10																		



	IX. Describing a thing/a place/an event = 10
	X. Prefixes and Suffixes = 05
	<b>TOTAL = 100</b>

**COMMUNICATIVE ENGLISH (COURSE – V)**

**Hours: 6**

**(Sub Code: 21 UGE 05)**

**Credits: 3**

<p><b>UNIT – I POETRY</b></p> <p>William Wordsworth – The Solitary Reaper</p> <p>H. W. Longfellow – A Slave’s Dream</p> <p>Robert Frost – The Road Not Taken</p> <p>Mina Assadi – A Ring to Me Is Bondage</p> <p>Philip Larkin – Next Please</p>	<p><b>B. SPOKEN ENGLISH</b></p> <ol style="list-style-type: none"> <li>1. Reading and interpreting</li> <li>2. Issue based conversation</li> <li>3. Expanding a proverb/saying</li> <li>4. Turncoat speaking</li> </ol>																				
<p><b>UNIT –II PROSE, DRAMA &amp; SHORT STORY</b></p> <p>Dr.Radhakrishnan – Humanities Vs Sciences</p> <p>Collins &amp;Lapiere – The Second Crucifixion</p> <p>Oscar Wilde – The Model Millionaire</p> <p>Somerset Maugham –The Ant and the Grasshopper</p> <p>A.A.Milne – The Boy Comes Home</p>	<p><b>TEXTBOOKS</b></p> <ol style="list-style-type: none"> <li>1. <i>Spotlight V</i></li> <li>2. <i>Active English Grammar and Composition</i> by Board of Editors</li> </ol>																				
<p><b>UNIT – III VOCABULARY</b></p> <ol style="list-style-type: none"> <li>1. Words often Confused</li> <li>2. Synonyms and Antonyms</li> </ol>	<p><b>QUESTION PAPER PATTERN</b></p> <table border="0"> <thead> <tr> <th></th> <th style="text-align: right;"><b>Marks</b></th> </tr> </thead> <tbody> <tr> <td>I. 1 Short Essay (200 words) out of 2 from Unit I</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td>II. 1 Essay (300 words) out of 2 from Unit II</td> <td style="text-align: right;">= 15</td> </tr> <tr> <td>III. 5 Passages with 2 Qns each (from Units I, II &amp; III)</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td>IV. Vocabulary</td> <td style="text-align: right;">= 15</td> </tr> <tr> <td>V. Synthesis of sentences</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td>VI. Transformation of sentences</td> <td style="text-align: right;">= 05</td> </tr> <tr> <td>VII. Active Passive Voice</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td>VII. Conjunction</td> <td style="text-align: right;">= 05</td> </tr> <tr> <td>VIII. Expansion of Ideas / Proverbs</td> <td style="text-align: right;">= 10</td> </tr> </tbody> </table>		<b>Marks</b>	I. 1 Short Essay (200 words) out of 2 from Unit I	= 10	II. 1 Essay (300 words) out of 2 from Unit II	= 15	III. 5 Passages with 2 Qns each (from Units I, II & III)	= 10	IV. Vocabulary	= 15	V. Synthesis of sentences	= 10	VI. Transformation of sentences	= 05	VII. Active Passive Voice	= 10	VII. Conjunction	= 05	VIII. Expansion of Ideas / Proverbs	= 10
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<p><b>UNIT – IV FUNCTIONAL GRAMMAR</b></p> <ol style="list-style-type: none"> <li>1. Synthesis and Transformation of Sentences (Simple, Compound and Complex sentences)</li> <li>2. Conjunction</li> <li>3. Active-Passive Voice</li> </ol>																					
<p><b>UNIT – V. A. PRACTICE FOR COMPETITIVE EXAMINATIONS</b></p> <ol style="list-style-type: none"> <li>1. Expansion of Ideas / Proverbs</li> <li>2. Sentence Arrangement</li> <li>3. Dialogue Writing</li> </ol>																					

	IX. Sentence Arrangement = 05
	X. Dialogue Writing = 05
	<b>TOTAL = 100</b>

**COMMUNICATIVE ENGLISH (COURSE – VI)**

**Hours: 6**

**(Sub Code: 21 UGE 06)**

**Credits: 3**

<p><b>UNIT – I POETRY</b></p> <p>Edwin Arnold – Siddhartha</p> <p>Sylvia Plath – The Mirror</p> <p>John Keats – La Belle Dame Sans Merci</p> <p>John Donne – Death Be not Proud</p> <p>Maya Angelou – Caged Bird</p>	<p><b>B. SPOKEN ENGLISH</b></p> <ol style="list-style-type: none"> <li>1. Reading and interpretation</li> <li>2. Issue based conversation</li> <li>3. Public Speaking on subject topic</li> <li>4. Extempore</li> </ol>																								
<p><b>UNIT –II PROSE, SHORT STORY, DRAMA</b></p> <p>Anne Frank – The Diary of a Young Girl</p> <p>C.P.Snow – Hardy and Ramanujan</p> <p>Chinua Achebe – Marriage is a Private Affair</p> <p>Hugh Chesterton – The Pie and the Tart</p>	<p><b>TEXTBOOKS</b></p> <ol style="list-style-type: none"> <li>1. <i>Spotlight VI</i></li> <li>2. <i>Active English Grammar and Composition</i> by Board of Editors</li> </ol>																								
<p><b>UNIT – III FUNCTIONAL GRAMMAR</b></p> <ol style="list-style-type: none"> <li>1. Degrees of Comparison</li> <li>2. Direct – Indirect Speech</li> </ol>	<p><b>QUESTION PAPER PATTERN</b></p> <table border="0"> <thead> <tr> <th></th> <th style="text-align: right;"><b>Marks</b></th> </tr> </thead> <tbody> <tr> <td>I. 1 Short Essay (200 words) out of 2 from Unit I</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td>II. 1 Essay (300 words) out of 2 from Unit II</td> <td style="text-align: right;">= 15</td> </tr> <tr> <td>III. 5 Passages with 2 Qns each= 10 from Units I&amp; II</td> <td></td> </tr> <tr> <td>IV. Degrees of Comparison</td> <td style="text-align: right;">= 05</td> </tr> <tr> <td>V. Direct Indirect Speech</td> <td style="text-align: right;">=10</td> </tr> <tr> <td>VI. Making sentences – Idioms</td> <td style="text-align: right;">= 05</td> </tr> <tr> <td>VII. Phrasal verbs</td> <td style="text-align: right;">= 05</td> </tr> <tr> <td>VIII. Spotting errors (Multiple Choice)</td> <td style="text-align: right;">= 10</td> </tr> <tr> <td>IX. Spotting the errors (Rewriting)</td> <td style="text-align: right;">= 05</td> </tr> <tr> <td>X. Cloze Test</td> <td style="text-align: right;">= 05</td> </tr> <tr> <td>XI. Precis Writing</td> <td style="text-align: right;">=10</td> </tr> </tbody> </table>		<b>Marks</b>	I. 1 Short Essay (200 words) out of 2 from Unit I	= 10	II. 1 Essay (300 words) out of 2 from Unit II	= 15	III. 5 Passages with 2 Qns each= 10 from Units I& II		IV. Degrees of Comparison	= 05	V. Direct Indirect Speech	=10	VI. Making sentences – Idioms	= 05	VII. Phrasal verbs	= 05	VIII. Spotting errors (Multiple Choice)	= 10	IX. Spotting the errors (Rewriting)	= 05	X. Cloze Test	= 05	XI. Precis Writing	=10
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<p><b>UNIT – IV PRACTICE FOR COMPETITIVE EXAMINATIONS</b></p> <ol style="list-style-type: none"> <li>1. Cloze Test</li> <li>2. Idioms and Phrasal verbs</li> <li>3. Spotting the errors</li> </ol> <p><b>UNIT – V. A. PRACTICE FOR COMPETITIVE EXAMINATIONS</b></p> <ol style="list-style-type: none"> <li>1. Precis Writing</li> <li>2. Essay Writing</li> </ol>	<p>XII. Essay Writing (200 words) = 10</p>																								

**TOTAL**

**= 100**

## COMMUNICATIVE ENGLISH (COURSE – VII)

Hours: 6

(Sub Code: 21 UGE 07)

Credits: 3

<p><b>UNIT – I      DRAMA</b></p> <p>Williams Shakespeare – <i>Julius Caesar</i></p> <p><b>UNIT –II      FICTION</b></p> <p>Charles Dickens – <i>Oliver Twist</i></p> <p><b>Unit- III - SOFT SKILLS I</b></p> <p>(Theory &amp; Practice)</p> <p>1. Interview Skills *</p> <p>2. Group Discussion *</p> <p>3. Debate</p> <p>4. Interpersonal Skills</p> <p>* Included for Spoken English Viva also</p> <p><b>Unit- IV- SOFT SKILLS II</b></p> <p>1. Time Management</p> <p>2. Problem Solving Techniques</p> <p>3. Teamwork</p> <p>4. Leadership</p> <p><b>Unit – V- APPLICATION &amp; RESUME</b></p> <p>1. Chronological Resume</p> <p>2. Functional Resume</p> <p>3. Responding to the given advertisement</p>	<p><b>TEXTBOOKS</b></p> <p>1. William Shakespeare’s <i>Julius Caesar</i></p> <p>2. Charles Dickens’ <i>Oliver Twist</i></p> <p><b>QUESTION PAPER PATTERN</b></p> <table><thead><tr><th></th><th style="text-align: right;"><b>Marks</b></th></tr></thead><tbody><tr><td>I. 5 Multiple Choice Qns from Unit I</td><td style="text-align: right;">= 05</td></tr><tr><td>II. 5 Multiple Choice Qns from Unit II</td><td style="text-align: right;">= 05</td></tr><tr><td>III. 1 Essay (400 words) out of 3 from Unit I</td><td style="text-align: right;">= 15</td></tr><tr><td>IV. 1 Essay (400 words) out of 3 from Unit II</td><td style="text-align: right;">= 15</td></tr><tr><td>V. 2 Annotations out of 3 from Unit I</td><td style="text-align: right;">= 10</td></tr><tr><td>VI. 2 Paragraphs out of 3 from Unit II</td><td style="text-align: right;">= 10</td></tr><tr><td>VII. 1 Essay out of 2 from Unit III</td><td style="text-align: right;">= 15</td></tr><tr><td>VIII. 1 Essay out of 2 from Unit IV</td><td style="text-align: right;">= 15</td></tr><tr><td>IX. Responding to the given advertisement</td><td style="text-align: right;">= 10</td></tr><tr><td style="text-align: right;"><b>TOTAL</b></td><td style="text-align: right;"><b>= 100</b></td></tr></tbody></table>		<b>Marks</b>	I. 5 Multiple Choice Qns from Unit I	= 05	II. 5 Multiple Choice Qns from Unit II	= 05	III. 1 Essay (400 words) out of 3 from Unit I	= 15	IV. 1 Essay (400 words) out of 3 from Unit II	= 15	V. 2 Annotations out of 3 from Unit I	= 10	VI. 2 Paragraphs out of 3 from Unit II	= 10	VII. 1 Essay out of 2 from Unit III	= 15	VIII. 1 Essay out of 2 from Unit IV	= 15	IX. Responding to the given advertisement	= 10	<b>TOTAL</b>	<b>= 100</b>
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